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4

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musicalia





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UTWORY FR. CHOPINA



ETIUDY.

Op. 10	KAJET I.	C dur. A moll. E dur.	} Złp. 7
		Cismoll. Ges dur. Es moll.	
» 10	» II.	C dur. F dur. F moll.	} » 7
		As dur. Es dur. C moll.	
» 25	» I.	.....	» 8
» 25	» II.	.....	» 8
Oddzielnie:			
No. 1.	As dur.	.....	» 1½
» 2.	F moll.	.....	» 1½
» 3.	F dur.	.....	» 2
» 4.	A moll.	.....	» 1½
» 5.	E moll.	.....	» 2
» 6.	Gis moll.	.....	» 2
» 7.	Cis moll.	.....	» 1½
» 8.	Des dur.	.....	» 1
» 9.	Ges dur.	.....	» 1
» 10.	H moll.	.....	» 2
» 11.	A moll.	.....	» 2½
» 12.	C moll.	.....	» 2½
Trzy nowe Etiudy, F moll. As dur. Des dur.			» 3

WŁASNOŚĆ WYDAWCÓW.

WARSZAWA,
NAKLAD GEBETHNERA I WOLFFA.

10740

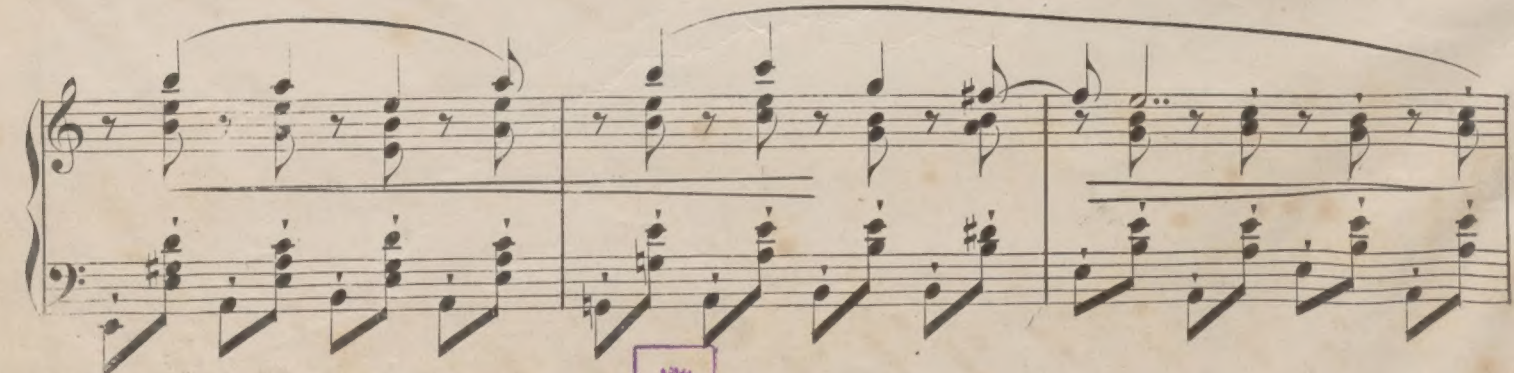
III mus.
4

16

2

Agitato. ♩ = 160

ETUDE 4.



First system of musical notation, piano (pp) to forte (f) dynamics. The system consists of two staves. The upper staff begins with a piano (pp) dynamic and features a melodic line with eighth notes and rests. The lower staff provides a harmonic accompaniment with chords and eighth notes. A crescendo leads to a forte (f) dynamic in the third measure. The system concludes with a repeat sign and a fermata.

Second system of musical notation, featuring piano (pp) and forte (f) dynamics. The system consists of two staves. The upper staff continues the melodic line with eighth notes and rests. The lower staff provides a harmonic accompaniment with chords and eighth notes. A piano (pp) dynamic is indicated at the beginning, and a forte (f) dynamic is indicated in the third measure. The system concludes with a repeat sign and a fermata.

Third system of musical notation, featuring piano (pp) and forte (f) dynamics. The system consists of two staves. The upper staff continues the melodic line with eighth notes and rests. The lower staff provides a harmonic accompaniment with chords and eighth notes. A piano (pp) dynamic is indicated at the beginning, and a forte (f) dynamic is indicated in the third measure. The system concludes with a repeat sign and a fermata.

Fourth system of musical notation, featuring piano (pp) and forte (f) dynamics. The system consists of two staves. The upper staff continues the melodic line with eighth notes and rests. The lower staff provides a harmonic accompaniment with chords and eighth notes. A piano (pp) dynamic is indicated at the beginning, and a forte (f) dynamic is indicated in the third measure. The system concludes with a repeat sign and a fermata.

Fifth system of musical notation, featuring piano (pp) and forte (f) dynamics. The system consists of two staves. The upper staff continues the melodic line with eighth notes and rests. The lower staff provides a harmonic accompaniment with chords and eighth notes. A piano (pp) dynamic is indicated at the beginning, and a forte (f) dynamic is indicated in the third measure. The system concludes with a repeat sign and a fermata.

Alleg. mod.

f *p*

Re. * Re. * Re. * Re. * Re. * Re. * Re. *

Re. *

p

Re. *

Ped. *

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. *

* Ped. 65



